

APOCALYPSE LATER

INTERNATIONAL FANTASTIC FILM FESTIVAL



OCTOBER 8-10, 2021

PHOENIX CENTER FOR THE ARTS

1202 N. 3RD ST, PHOENIX, AZ 85004

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FilmFreeway

FRIDAY

Set	Start	End	Length
Sci-Fi Shorts A	11:00am	12:19pm	1h 20m
<i>In Action</i>	12:40pm	1:59pm	1h 19m
Horror Shorts A	2:20pm	3:39pm	1h 19m
<i>The Basement</i>	4:00pm	5:35pm	1h 34m
Other Shorts A	5:55pm	7:15pm	1h 20m
<i>A Worrisome Thing</i>	7:35pm	8:44pm	1h 9m
Genre-Hopping Shorts A	9:05pm	10:37pm	1h 31m

SATURDAY

Set	Start	End	Length
Genre-Hopping Shorts B	11:00am	12:25am	1h 26m
Horror Shorts B	12:45pm	2:05pm	1h 20m
<i>What Doesn't Kill Us</i>	2:25pm	3:58pm	1h 33m
Sci-Fi Shorts B	4:20pm	5:45pm	1h 25m
<i>Trans</i>	6:05pm	7:38pm	1h 33m
Genre-Hopping Shorts C	8:00pm	9:19pm	1h 19m
Other Shorts B	9:30pm	10:42pm	1h 12m

SUNDAY

Set	Start	End	Length
<i>The Psychologist</i>	11:00am	12:12pm	1h 12m
Sci-Fi Shorts C	12:35pm	2:17pm	1h 42m
<i>Adam's Package</i>	2:40pm	4:02pm	1h 22m
Other Shorts C	4:25pm	6:06pm	1h 41m
<i>A Feral World</i>	6:30pm	8:15pm	1h 45m
Final Set and Awards	8:30pm	9:15pm	45m

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WELCOME!

Welcome one and all to ALIFFF 2021, which is the fifth annual Apocalypse Later International Fantastic Film Festival a year late because of COVID-19. I sadly had to cancel ALIFFF 2020 but I rolled all film submissions and ticket sales over and hoped our venue, the Phoenix Center for the Arts, would open in time.

Well, it did but only just, so apologies to everyone for how last minute things got. I got word in early September that PCA would be open, about a week before my FilmFreeway deadline to announce my selections. And so everything had to be nailed down in about a month, including telling the world that ALIFFF was going to happen as scheduled, and that's a crazy short amount of time!

Talking of COVID, it changed live entertainment of every description and film festivals are no exception, so here are the safety protocols we've put into place to keep everyone as safe as possible.

We've required that everyone entering the building, whether they're staff or attendees, be vaccinated. The venue has required the use of masks and we have spares at Registration in case you forgot yours. Everyone serving food is a qualified food handler and has tested negative for COVID in the past week. There will be social distancing in the food area.

And with that, hopefully we got everything squared away and you're enjoying the heck out of ALIFFF 2021. All these films are certainly fantastic in both genre and quality and they're why we're all here. Stay fantastic, folks.

— Hal C. F. Astell, ALIFFF Festival Director



AWARDS

Every film screening at ALIFFF 2021 is eligible for one of the utterly unique awards pictured above, which were commissioned as always from the fantastic Tom Deadstuff, an Arizona artist who has provided every award given out over our five years. You can find his work online at tomdeadstuff.com.

I'm proud to say that there are Tom Deadstuff created ALIFFF awards all over the globe: At my count, only seven are in US states (plus another one in Puerto Rico). There are two in each of France and Spain, with one in each of Belgium, Canada, Finland, Israel, Mexico, South Korea and the UK.

Where will the newest five go? We'll find out on Sunday evening at the Awards Ceremony!

The five award categories are unchanged from the past couple of years:

- There are three awards for short films—Best Horror Short, Best Sci-Fi Short and Best Other Short—and they're each decided by my panel of judges, which is changed every year to keep decisionmaking fresh and to benefit from new and different perspectives. You can see this year's judges opposite.
- The Best Feature award is decided by you, the audience. After each feature, we'll hand you a voting slip so you can vote on what you thought of it (from 1 to 4, with 1 being the worst and 4 being the best). I'll calculate the averages and whichever film gets the highest wins.
- And that leaves the Festival Director's Award, which is left to li'l ol' me, as I want to be able to reward one special film for any reason that I like, outside the confines of the earlier categories.

THIS YEAR'S JUDGES

My judges this year have all been important members of the local community in different ways for a long time. Thank you all!

Sarah-Anne Stubbs is half of the [Geeks Who Eat](#), alongside her husband Matthew, putting her at the intersection of horror and food, both early passions inspired by her mother.

She's also half of the [Final Girls Feast](#) podcast, with Scary Carrie of Witchy Kitchen, where they discuss food in horror movies.

And she also runs [Spooky Sarah Says](#), which is a deep focus on horror films in all their glory.



Christopher Bradley is an actor, writer and director with credits dating back to 1984.

As an actor, he appeared in a slew of '80s genre features, from *Iron Eagle* and *The Wraith* to *Waxwork* and *Sundown: The Vampire in Retreat*, not forgetting one of my favourite cult films of all time, *Sonny Boy*.

In the '90s, he was the lead in *Mad Dog Coll*; its sequel, *Hit the Dutchman*; and *Leather Jacket Love Story*.

As a writer/director, he's best known for the 2019 feature, *The Trigger*.

He also [teaches screenwriting](#) for the Film & Media Studies Program at ASU.

Noah Richman writes on a variety of pop culture topics at the [Slice of Sci-Fi](#) website.

He's also been a long running President of the Phoenix Fantasy Film Society, the oldest group to be dedicated to sci-fi/fantasy fandom in the Phoenix area.



PAST JUDGES

Because I haven't created a program book for ALIFFF since 2017, now seems to be a great opportunity to thank all my judges over the years. Thank you all!

- **Marc Ciccarone** (2019), co-owner of dark fiction publisher [Bloodbound Books](#).
- **Shari K. Green** (2018), [writer, producer and director](#) and film critic for [The Movie Club](#) and [The Reel Critic](#).
- **James A. Lee** (2017), an Arizona media and event producer who directed the Filmstock Film Festival from 2012-2016.
- **Jim McLennan** (2016), the co-founder of [Phoenix FearCon](#) who also runs the [Trash City](#) and [Girls with Guns](#) blogs.
- **Victor Moreno** (2016), the founder of [Cult Classics](#) and [Monster Market](#) and the host of the [Cult Following](#) podcast.
- **Kevin R. Phipps** (2019), [writer, producer, director and actor](#) and in-demand Meisner acting coach at [The Artist's Box](#).
- **Toni Ross** (2016), founder and director of the [Jerome Indie Film & Music Festival](#).
- **Christopher R. Smith** (2018), [writer, producer and director](#) and podcaster on [Auteur Theory](#) and others.
- **David Stipes** (2017), a [VFX artist](#) with a pair of Primetime Emmys and [forty years of experience](#) in visual effects and animation.
- **Chris Wilembrecht** (2017), a [writer and producer](#), a VP at [Maxim Media Marketing](#) and a core member of the [Cult Film in Review](#) podcast.
- **Dineta Williams-Trigg** (2019), [writer, producer, director, actor](#) and festival director of [A Night of Misfit Films](#).

I'd also like to dedicate ALIFFF 2021 to the memory of one of these judges and a personal friend, **Christopher R. Smith**, who passed in 2020.

I met Chris at a film festival, appropriately enough, in 2011, and was honoured to appear on some of his podcasts to chat about obscure John Carpenter and David Cronenberg movies. Apocalypse Later even sponsored one of those podcasts, *Papago Presents: The Podcast*, aired from Radio Phoenix.

Chris had a deep knowledge of unusual cinema and I treasure visiting him and Liz to watch films like *From Beyond*, *Riki-Oh* and *Lisztomania* in good company.

The [Christopher R. Smith Foundation for the Artistic Mind](#) has been set up in his memory to raise awareness of mental health issues in artists of all kinds.

PAST WINNERS

Similarly, now seems to be a great opportunity to congratulate in print all the previous winners of awards at ALIFFF over the years.

I'm honoured to have been able to put your cinematic babies in front of new eyeballs and, as hard as it was for me to hand over or put into the mail the Tom Deadstuff awards, you all deserve them.

Year	Award	Film
2016	Best Horror Short	<i>Yotlungerdal</i> (USA, Wesley Gunn)
	Best Sci-Fi Short	<i>Roadside Assistance</i> (USA, Bears Fonté)
	Audience Favourite	<i>They Will All Die in Space</i> (Spain, Javier Chillon)
	Festival Director's Award	<i>María Fernanda in Time</i> (Spain, Xavier Pijuan)
2017	Best Horror Short	<i>Creatures of Whitechapel</i> (UK, Jonathan Martin)
	Best Sci-Fi Short	<i>Fugazi</i> (Belgium, Laurent Michelet)
	Best Other Short	<i>Please Love Me Forever</i> (France, Holy Fatma)
	Best Feature	<i>Patient 62</i> (Canada, Bryce Schlamp & Rick Anthony)
	Festival Director's Award	<i>The Ningyo</i> (USA, Miguel Ortega)
2018	Best Horror Short	<i>Just After Midnight</i> (France, Jean-Raymond Garcia & Anne-Marie Puga)
	Best Sci-Fi Short	<i>Sound from the Deep</i> (Finland, Antti Laakso & Joonas Allonen)
	Best Other Short	<i>Addict</i> (Israel, Nir Yaniv)
	Best Feature	<i>Echoes of Fear</i> (USA, Brian & Laurence Avenet-Bradley)
	Festival Director's Award	<i>Invisible Cages</i> (Puerto Rico, Gilberto David Vázquez-Gómez)
2019	Best Horror Short	<i>Competitive Mourning</i> (USA, Kevin Beauchamp & Mando Lopez)
	Best Sci-Fi Short	<i>Deliver</i> (Mexico, Ricardo Farias)
	Best Other Short	<i>Wanderboy</i> (Thomas Bernos)
	Best Feature	<i>Grand View Blvd</i> (USA, Spencer McCall)
	Festival Director's Award	<i>Pinki</i> (South Korea, Spike Hyunsuk Kim)

FEATURES

ALIFFF 2021 will screen 8 features from 3 countries.



IN ACTION

1h 19m, USA

dirs: Sean Kenealy & Eric Silvera

Friday, 12:40pm

Arizona première

Sean and Eric are just two bumbling screenwriters drafting the “next big action flick”, utterly oblivious to the insanity that awaits when the government intercepts their script, believing it to be a veritable terrorist plot.



THE BASEMENT

1h 34m, South Korea

dir: Choi Yang Khun

Friday, 4:00pm

Arizona première

Pan-Gyo, the Korean Silicon Valley, was attacked by a nuclear bomb. A family led by the owner of a venture business decided to hide in their house’s basement for two weeks, in accordance with direction from the Korean government. Day by day, the family started to struggle to survive.





A WORRISOME THING

1h 9m, USA

dirs: Amelia Yokel & Jacob Egbert

Friday, 7:35pm

World première

After a run in with religious zealots threatening their family, the Vogels move with their young son Avery to a small mountain town to hide out. While Jacob commutes to work, and Avery thrives in the local middle school, Amelia becomes more isolated, anxious, and depressed in their remote home. When new neighbors Eve and Abel move in down the street, Amelia welcomes the friendship, which quickly blossoms into romance. Eve's jealousy turns her against Jacob, and takes a dark turn when Amelia discovers her religious underpinnings and sinister motivations.



WHAT DOESN'T KILL US

1h 33m, USA

dirs: Zach Schlapkohl, Jacob Kiesling

& Ethan Cartwright

Saturday, 2:25pm

What Doesn't Kill Us is a mockumentary about rehabilitated zombies (or necro-sapiens, to be politically correct) facing the adversities that come with living in a time when they aren't yet considered socially equal to homo-sapiens (aka, human beings).





TRANS

1h 32m, South Korea

dir: Naeri Do

Saturday, 6:05pm

Arizona première

Minyoung Go is a girl who dreams of becoming a transhuman by transmitting electric shocks to her brain. After facing a serious assault from Taeyong Ma's posse, she plans revenge for the boys that bully her for having an eating disorder. She conducts an electrical baptism and falls into trans.



THE PSYCHOLOGIST

1h 32m, Ukraine

dir: Anton Kurza

Sunday, 11:00am

World première

A mental institution patient is pursuing his ambition to become the greatest psychologist and to cure people left and right, but a mysterious cult wants to use his talent to take control over the population. Can his psychiatrist get to him first and save him from the bad influence, in order to restore law and order in the city?



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ADAM'S PACKAGE

1h 22m, USA

dir: Andrew Chiaramonte

Sunday, 2:40pm

Professional model Adam finds himself in danger as his hot new romance with fellow model Eve heats up. He encounters a questionable hit-man hired by his ex-wife, and Shadow government agents threaten him after discovering a Top Secret package in his basement. Not to mention a beautiful opera-singing ghost who is haunting his new condo. His only solution may be out-of-this-world.



A FERAL WORLD

1h 45m, USA

dir: David Liban

Sunday, 6:30pm

An orphaned boy in a post-apocalyptic world, meets a woman who is trying to find her lost daughter. Their journey together leads them face-to-face with a despot who may have the daughter held captive.



SCI-FI SHORTS A

Sci-Fi Shorts A will be screened on **Friday at 11:00am**
and will include 5 films from 4 countries.



DISPLACED

17:26, USA, dir: Carl Thiel
Arizona première

At a low point in his life, urbanite Peter Sabik goes on a solo camping trip in hopes of finding inner guidance, only to discover a mysterious message which sets him off on an extraordinary adventure defying the laws of time and space.

THE HANDOUT

16:30, Italy, dir: Gianni de Blasi
Arizona première

Laura, a lonely and wealthy woman, decides to leave her home in order to access the audition of the *L'Elemosina* (*The Handout*) talent show. In the format three beggars contend for the compassion of the public from home collecting live donations. The woman's desire to appear actually hides a last desperate gesture of redemption.



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FEARFULLY MADE

19:27, UK, dir: Jamie Foreman

When Arthur's wife, Maggie, is taken into a nursing home, his daughter buys him a care robot. Frustrated by his lack of independence, Arthur is no fan of his new "carer", but things take a darker turn when she begins to block his attempts to call Maggie. Desperate to make contact and feeling like a prisoner in his own home, Arthur plans to escape to the nursing home to be with Maggie again.



A NEW PRESENT

9:34, The Netherlands, dir: Marieke Niestadt

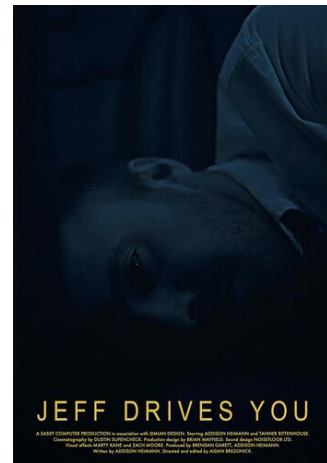
The only thing Paul loves more than fixing up old cars is his young daughter Lola is, but lucky for Paul, Lola shares her father's passion. After a terrible accident, Paul devotes his every waking hour to making things right, at any cost, even as it sets a wedge between himself and his wife Anna who feels Paul might be spiraling out of control.



JEFF DRIVES YOU

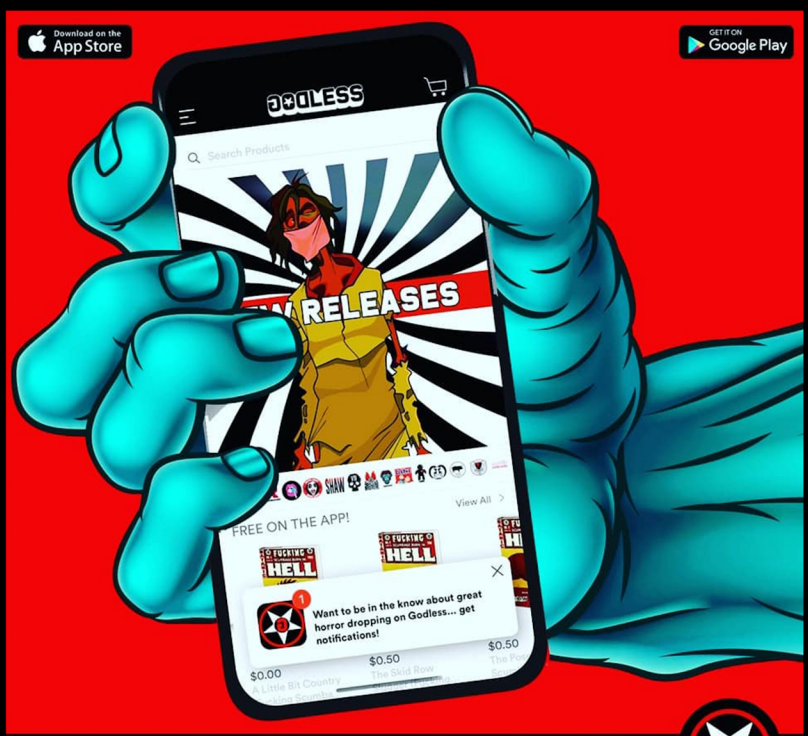
16:46, USA, dir: Aidan Brezonick

A lonely gay man falls in love with an artificially intelligent car over the course of a road trip.





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HORROR SHORTS A continued

Horror Shorts A will be screened on **Friday at 2:20pm**
and will include 5 films from 4 countries.



SPORE

9:32, USA, dir: Adrian Picardi
Arizona première

Leah is a 30-something single woman searching for love online in a world under siege. When the sanctuary of her home becomes a cage in which she's hunted, the line between hopeful fantasy and stark reality gets blurred.

CRUMBS

15:33, Canada, dirs: Jessey & Cody Nelson
US première

After his mother remarries an abusive man, a young boy summons an imaginary clown who helps him deal with the traumas of his young life.



THE GLOOM

13:47, Spain, dir: Dani Viqueira
Arizona première

Laura studies for the opposition of her medical specialty. You don't have time for your husband's hypochondria. Nor for his children's fights. But when everything goes dark and Laura enters the gloom, time is all she will have.



FANTASMAGORIA

9:17, Italy, dir: Riccardo Grippo
Arizona première

Four friends play an old board game made by the famous magician and movie director Georges Méliès. Step by step, the four friends will understand that there is no game to play, but only a threat for their lives. They must run to not die.



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OTHER SHORTS A

Other Shorts A will be screened on **Friday at 5:55pm**
and will include 5 films from 2 countries.



I JUST WANNA GO HOME

21:13, USA, dir: Daniel Tucker

North American première

After being mugged and stranded miles away from home with a dead phone, an anti-masker named Griffin embarks on the longest journey of his life.

FIREFALLS

12:45, France, dir: Ariel Neo

Firefalls explores the reality of the world we live in today and depicts the devastation caused by humans on Earth. How long can mankind run away from the apocalypse it birthed itself?



TINDER TANGO

6:47, USA, dir: Cecilia Robles

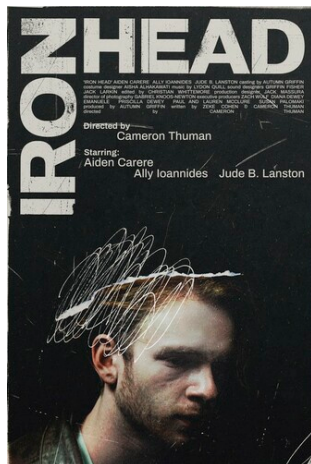
A dreamy Tinder match. Two tango aficionados meet for the first time and it turns out to be a hell of a date!



IRON HEAD

19:26, USA, dir: Cameron Thurman

After his family is destroyed as a child, a broken middle school counselor seeks to reunite with his long lost sister, only to immerse himself in the horror that surrounds her in the dark underground of 1990s Los Angeles.



WITCHIN'

20:16, USA, dir: Christina Diamantara

Arizona première

A young witch's dream of making the best potion in her class takes her to the mysterious world of human males, in search of a powerful ingredient: Big Dick Energy.



GENRE-HOPPING SHORTS A

Genre-Hopping Shorts A will be screened on **Friday at 9:05pm** and will include 5 films from 2 countries.



FOREVER GARDENS

21:50, USA, dir: David Haddad
World première

A senior living facility is the home of one special family who holds the key to immortality among its elderly residents. The younger, abusive employees are now the ones living on Borrowed Time.

COLOSSUS

17:04, USA, dir: James Roe
Arizona première

A young Navy pilot's life is shattered after being shot down by a UFO in World War II. Consumed by obsessive fear and hatred, he sets out on a quest to find and kill the creature that put him burning into the sea.



SEASAPIEN

8:12, Australia, dir: Sascha Karner
Arizona première

In a world encapsulated by an ocean sky, falling fish cause concussions and boats are unusual alien artifacts. When a sea vessel is looted, a government investigator fishes for the culprit and learns of two slackers who have an item from the ship. Our hero discovers the object they're holding is not just an it but also a she.

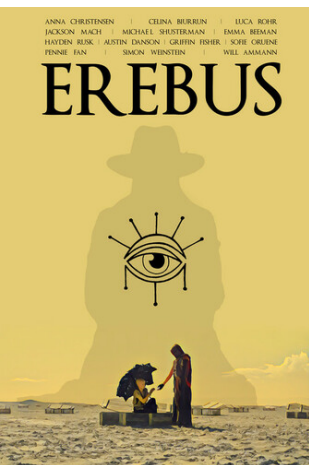


SWIPED

13:41, USA, dir: Billy Kay

Arizona première

A GIRL sits alone at her local neighborhood bar, bored, swiping away at the dating app on her phone in vain. However, one particular profile catches her eye... and as she daydreams about the handsome stranger in the photo, her GUY unwittingly becomes the leading man—and pawn—in her fantasy.



EREBUS

18:55, USA, dir: Will Ammann

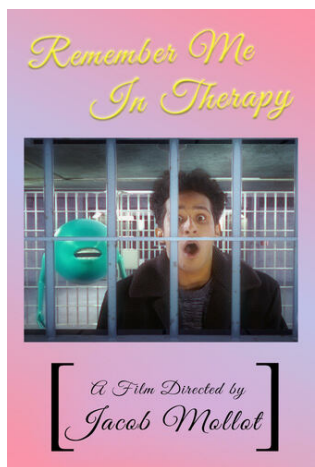
Arizona première

A young woman finds herself trapped in a surreal wasteland, and begins to question the nature of her reality.

REMEMBER ME IN THERAPY

11:52, USA, dir: Jacob Mollot

After waking up one fateful morning, a human named George discovers that Earth has been destroyed by an intergalactic alien race/corporation called “The Gleebloys”. With the help of a ‘therapizing’ alien named Ruben, the two must piece together what led to the planet’s destruction. The more they learn the more things start to feel very, very strange.



GENRE-HOPPING SHORTS B

Genre-Hopping Shorts B will be screened on **Saturday at 11:00am** and will include 3 films from 3 countries.



DOUBLE HELIX

26:22, China, dir: Qiu Sheng
US première

Late at night, KONG Xianyun and her younger brother Yuanyuan escaped from their family house. They trek into an abandoned school, where Yuanyuan's memories were awakened—the sound of books, piano and laughter, Fire! Fire! Fire! Fire engulfs everything.

THE ALLURING FRONTIER

29:27, USA, dir: Adolpho Navarro

The small town of Gulch gets consumed by a dark presence, in the form of an unsuspecting individual, that is hunting something one of the local men has in his possession, in the process turning the residents into demonic creatures called “Gulchers”.



MONSTRUS CIRCUS

29:59, France, dir: Jordan Inconstant
Arizona première

Leonard, a magician, decides to set up a circus troupe of unusual artists. His intention is not to show their monstrosity but rather to change people's attitudes through the audience's acceptance of them. However, not everyone is so welcoming and Leonard will stop at nothing when it comes to imposing his convictions...





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HORROR SHORTS B

Horror Shorts B will be screened on **Saturday at 12:45pm** and will include 3 films from 3 countries.



A.J.E.

10:20, France, dirs: Benjamin Germany & Jérémy Lafar
Arizona première

At home waiting to spend the evening with her boyfriend, Mathilde receives a request about a strange app. Her world is about to change in a few minutes...

FIG

10:45, USA, dir: Rami Cohen



Years ago, when Jason was a kid, he knew he could always count on one person to have his back, his imaginary friend Fig. Fig was Jason's best friend and surrogate mother, until one day when she took things too far standing up to one of Jason's bullies. That's when Jason's real mother banished Fig and left Jason broken and unprotected. Now Jason is an adult and Fig is back.

GOOD FENG SHUI

14:45, China, dir: Yurong Xu
North American première

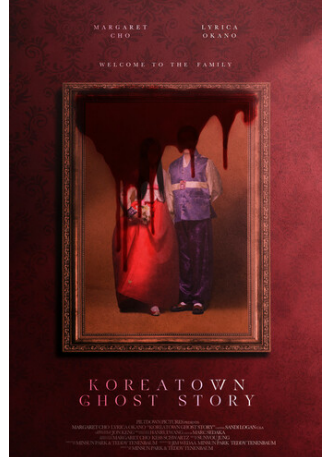
The film unfolded by narrating the literal and potential meanings of "Good Feng Shui", established a connection among Yin, Yang, time and space by earthquakes. The son had gone back to collect all the valuables, but he didn't expect that his father had already left and wrote a death note and left everything to him. And all this looks like planned by his father.



KOREATOWN GHOST STORY

14:52, USA, dirs: Minsun Park & Teddy Tenenbaum

In this supernatural horror tale based on a Korean ritual starring Margaret Cho and Lyrica Okano, a woman entertains a macabre marriage offer that would let her pursue her dreams, for better or for much much worse.



CUTTER

15:37, USA, dirs: Dan Repp & Lindsay Young

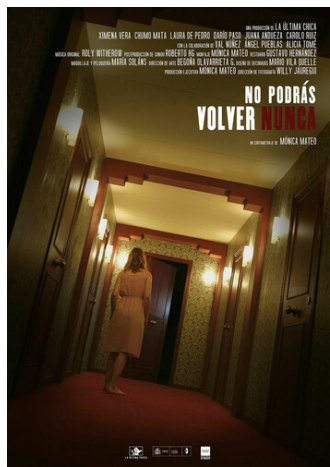
A teenage cutter in recovery and her overbearing mother are haunted by a ghost who seeks to keep them at odds.



YOU WILL NEVER BE BACK

13:35, Spain, dir: Mónica Mateo
Arizona première

Ana and David say goodbye like any other day. The young lady has plans, but she won't be late. However, something extraordinary happens; something that alters her reality and changes everything completely.




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TUSCON

NOVEMBER
12TH - 14TH, 2021

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SCI-FI SHORTS B

Sci-Fi Shorts B will be screened on **Saturday at 4:20pm** and will include 3 films from 3 countries.



SPLAT!

1:05, France, dir: Romain Revert
Arizona première

A 1 minute disaster animated film with a scifi twist!

AFTERMATH

10:55, USA, dir: Joel Kaye
World première

A desperately seeking outlander comes across a mysterious reclusive hermit who may hold the secret that could change a lost world.



ABSENCE

13:22, Germany, dir: Richard Marx
Arizona première

Odd shining stars at the sky. Something is calling out to Lena. Her life is changing abruptly after a terrible event. Lost in emotions, her passion is leading her on a destructive way. As everything around Lena started to collapse, she is still figuring out where she stands.



SCI-FI SHORTS B continued

Sci-Fi Shorts B will be screened on **Saturday at 4:20pm** and will include 3 films from 3 countries.



BLOOD LIGHT

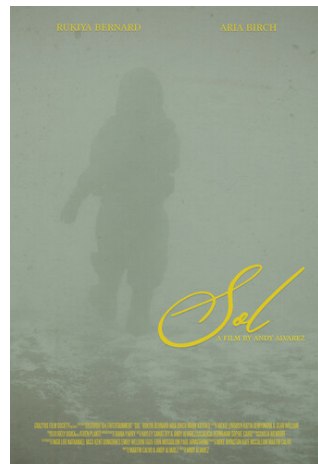
15:55, Ukraine, dir: Danylo Hauk

When tenebrous storms block all sunlight on Earth pushing humanity into madness, Zen, a young girl goes against the world to save her mother.

SOL

14:11, Andy Alvarez, dir: Canada
Arizona première

Sol is a story set in a world ravaged by climate change. A mother races to teach her daughter the emergency preparedness that comes with each disaster after experiencing a tragic loss.



THE DOWNLOAD

8:31, Singapore, dir: Easy Lee
World première

When apps can be downloaded straight to your brain on a subscription basis, how will you navigate this new world? Join and pay, find your education becoming obsolete, or reject it?



CASFS Book & Media Social

3rd Tuesday of Every Month, 7PM
Denny's - 9030 North Black Canyon Highway, Phoenix
With Simultaneous Zoom Meeting
Zoom links on Facebook and CASFS.org
Contact Books@CASFS.org for more information.

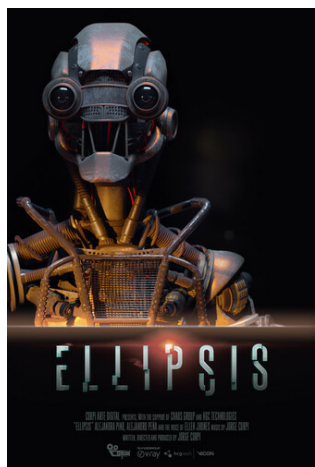
September 21, 2021 Remnant Population by Elizabeth Moon
October 19, 2021 Redwall by Brian Jacques
November 16, 2021 The Three-Body Problem by Cixin Liu
December 21, 2021 Project Hail Mary by Andy Weir

CENTRAL ARIZONA
SPECULATIVE FICTION
SOCIETY

ELLIPSIS

22:11, Mexico, dir: Jorge Capri

Submerged in a dystopia two opposing forces fight for the right to either create or destroy cycles. A look into the relationship between human nature and technology takes you to a journey you won't expect.



Celebrating 10 years of publishing!

Brick Cave
MEDIA

GENRE-HOPPING SHORTS C

Genre-Hopping Shorts C will be screened on **Saturday at 8:00pm** and will include 4 films from 3 countries.



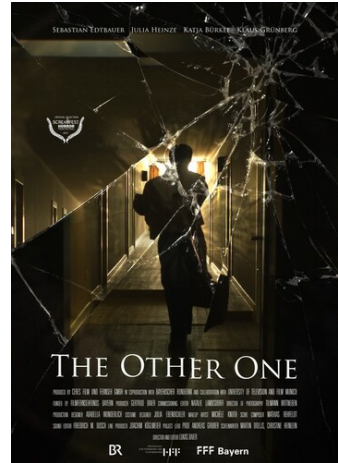
ALVIN

14:53, USA, dir: Christy Anna Wu
Arizona première

Depressed and in poor physical health, a man receives free healthcare at the expense of his freedom.

THE OTHER ONE

26:23, Germany, dir: Lukas Baier
World première



When the physicist Walter moves into a new apartment in the 1970s, he tries to clear up the enigmatic disappearance of his previous tenant and realizes that the old man is haunting him in an eerie way—from the future.



IDENTITY CHECK

17:46, USA, dir: Patrick Devaney

After two decades of controlling the world's Virtual Reality market, MDI and its founder, Douglas McKinney, are in complete financial ruin. His toughest rival, multi-billionaire Blake Harper, founder of HarperSoft, is making a quick stop to buy what is left of MDI on his way to Tokyo for a five-day trade summit/mini-vacation. It has also been agreed that during their brief meeting, Harper will be buying one other thing: namely, McKinney's entire identity as a human being.

OFF GRID

19:55, UK, dir: Carl Timms

John Tanner (James Cosmo, *Game of Thrones*) takes to a remote hideout with his sick wife Grace (Alison Steadman, *Gavin & Stacey*), where they live in isolation as he battles to protect her life, and his own sanity, from a supernatural threat plaguing humanity. When a drifter happens upon their cabin and they take him in, old wounds are exposed and revealing the true nature of the catastrophe that has befallen the couple.



ARIZONA FAN FEST

COME PARTY WITH US!

APRIL 22 - 24, 2022

Arizona Fan Fest is an outdoor pop culture convention, featuring: comics, gaming, original art, collectibles, and unique craftsmanship on Main Street in Safford, Arizona. Fan Fest will be alongside the Safford Wine Festival.

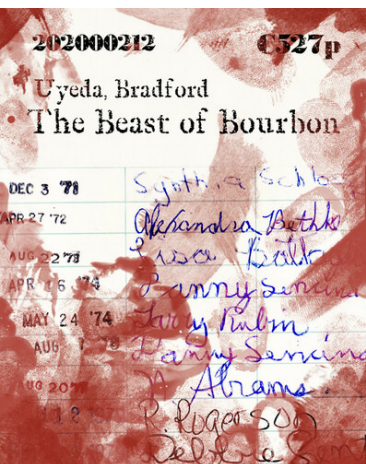
**\$1000 Cash
Cosplay Prize**

For more information log onto:
www.arizonafanfest.com
email: news@doublermedia.net



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OTHER SHORTS B

Other Shorts B will be screened on
Saturday at 9:30pm
 and will include 6 films from 5 countries.

THE BEAST OF BOURBON

2:58, USA, dir: Bradford Uyeda

A man's battle with alcohol affects those around him.

SMILES

13:25, Spain, dir: Javier Chavanel
 Arizona premiere

Borja is about to meet his girlfriend's parents. This is meant to be a tricky moment and even awkward. However, he hasn't even imagined what he's going to suffer next. The best way to overcome the situation: to give smile and wait.



X-MAS ON FIRE

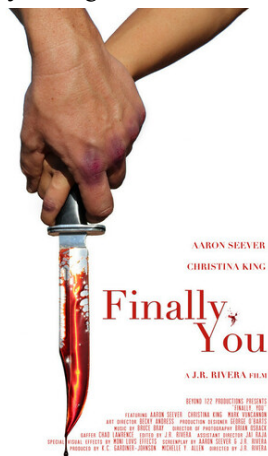
11:55, Germany, dir: Florian Frerichs

A heist on Christmas Eve going horribly wrong.

FINALLY, YOU

17:40, USA, dir: J. R. Rivera

Finally, You is a dark, violent romance tale about two people finding love where they least expected.



DESERTWOOD DAZE with Kathy Blaze

Arizona Newest Entertainment
Talk Show Destination!

part of the



DREAM NETWORK
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LOCAL 3 TV **FREE**

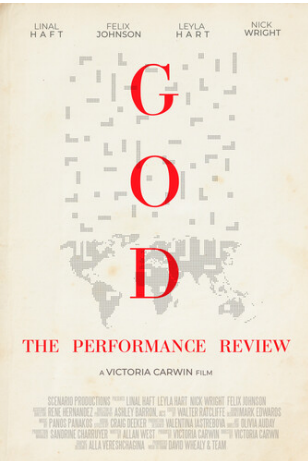


Watch us on your phone, tablet and your TV!

LIFELIKE

18:21, Canada, dir: Jay Reid

A therapist tries a new controversial experimental therapy on her patient in order to help him gain control over his destructive desires.



GOD: THE PERFORMANCE REVIEW

10:06, Australia, dir: Victoria Carwin

It's one millennium since God's last Performance Review Meeting with Senior Management and they're not impressed with what has been happening on that tiny blue planet called Earth. God's needs to act quickly if he wants to avoid redundancy.

PUTTING THE SCIENCE IN SCIENCE FICTION

LOSCON 47



LAX Marriott

Nov 26-28, 2021

Guests of Honor

Writer: Dr. Gregory Benford

Artist: Jeff Sturgeon

Fan: Kristine & Dennis Cherry

Special Musical Guest: Tim Griffin

A fan run general interest science fiction convention
Cosplay, Dealers room, Art Show,
Gaming, Panels and more.

www.loscon.org

501(c)(3) nonprofit

SCI-FI SHORTS C

Sci-Fi Shorts C will be screened on **Sunday at 12:35pm** and will include 7 films from 4 countries.



THE PROSPECTOR

16:46, USA, dir: Wade Chitwood

A lone man searches for his place in the Universe. This journey takes the prospector to a place where he has to look directly at his soul and decide what he is willing to sacrifice to achieve his ambitions.

CONSUME

13:38, Argentina, dir: Bruno Gradaschi
Arizona première

A world where everyone lives in the work stations and eats liquid food coming from dispensers. Workers that are only numbers fulfill incomprehensible and alienating tasks to earn points and reach a target to move up the chain and access a better life.



SUNDOWN TRAIL

13:59, USA, dir: Luke Guidici

In a post-apocalyptic world where toxic mushrooms have made the air deadly to breathe, a timid boy must learn to trust a thieving bandit in order to save his dying father.

SCI-FI SHORTS C continued

Sci-Fi Shorts C will be screened on **Sunday at 12:35pm**
and will include 7 films from 4 countries.



TRANSFERT

13:15, France, dir: Jonathan Degrelle
Arizona première

1967: IV Reich. The Germans won the war. Isaac, a survivor of the concentration camps, is sent by Max, a Nazi officer, in the middle of the Second World War to recover a strange mechanism. But during his quest, he will be facing his worst nightmare...

HUMAN TRASH

16:38, Spain, dir: Aitor Almuedo Esteban
Arizona première

A boy is thrown into a trash container from the future. In his frantic search for the exit, he runs into a mysterious man, who will make him doubt the origin of his own existence.



BALLISTIC

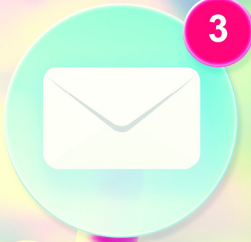
13:12, USA, dir: Zack Harris

Ryan Watanabe, Japanese American skateboarder, who works at a hotel in Waikiki, receives notice of a ballistic missile inbound for Hawaii. He has 20 minutes to lead his persistent mother Michi and toddler sister to safety in a bunker in Diamond Head, overcoming family disparity and the erupting cultural tension of paradise in turmoil.

ECHO

14:15, Spain, dir: Aitor de Miguel
Arizona première

In 1977, the Voyager probe leaves for the galaxy with a message in Spanish recorded in the RNE (Spanish National Radio Studio).



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KNOW IT ALL

OTHER SHORTS C

Other Shorts A will be screened on **Sunday at 4:25pm**
and will include 6 films from 4 countries.



UPRISING!

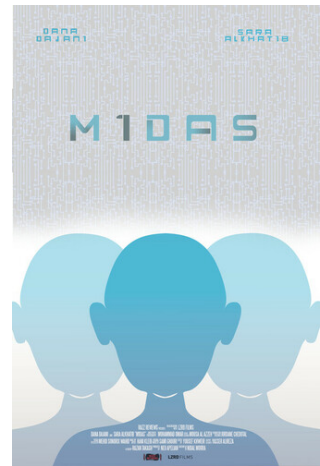
14:11, USA, dir: Ben Hansford

When the robot apocalypse arrives—and humanity finds itself being tea-bagged, dry-humped, and kill-shotted out of existence—the fate of the world rests in the hands of a gaming super-nerd named Bernie Meckler. But he’s got bigger problems.

MIDAS

12:42, United Arab Emirates, dir: Razan Takash

Cybele, one of many salespeople working for Ex Nihilo Robotics, is preparing the latest items for display at the Home Robotics Expo. With the tech team in charge of setting up the prototype delayed. Cybele must set up the prototype herself, something she’s not done before. The prototype, M1DAS, is an android child designed to adapt perfectly to a parent’s preferences. But MIDAS wakes up, behaves irregularly and she gradually loses control of the situation and of herself.



THE BLOOD BRIDE

19:03, UK, dirs: Hannah McKibbin & Caspar Leopard

When a young woman held captive by a trafficking gang is shot, she falls into a surreal journey through her subconscious as she battles for her life.



SYLVIO

13:59, France, dir: Léonard Khan

Sylvio is alone. Sylvio is stuck. Life no longer advances for him. Yet, the world keeps going. Sylvio is then forced to advance.



THE TELL TALE HEART

22:04, USA, dir: McClain Lindquist

Adapted from Edgar Allan Poe's original text, this psychological thriller has been reimagined in this mind-bending, pulse-pounding, bloody-disgusting short film. In *The Tell Tale Heart*, the Narrator descends into madness as he is haunted by the "evil eye" of the Old Man. The Narrator murders the Old Man in his bed and hides his body under the floorboards. The Narrator's frail mind begins to unravel when Detective Tucker and Officer Sharpe come to inquire about the Old Man's whereabouts.



EAT THE RAINBOW

19:31, USA, dir: Brian Benson

Eat the Rainbow is a musical fable about an odd yet kind man named Bayani who moves into a conservative suburban neighborhood and disrupts the otherwise comfortable homogeny. He doesn't look or act like anyone else which causes fear and panic and eventually a demand for him to leave the neighborhood. Cousin Wonderlette befriends Bayani and together they take on the opposition led by manipulative and unscrupulous realtor Lobelia Gerber.



FINAL SET

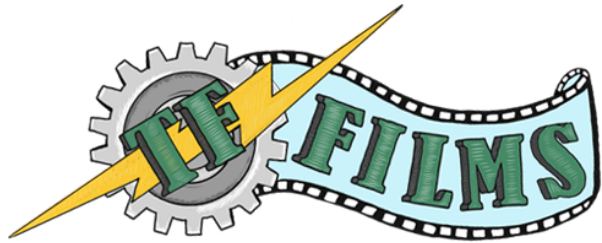
Our Final Set will be screened on **Sunday at 8:30pm**



LOST ON BARDUINO

13:19, USA, dir: Asali Echols

They had to get lost in space... to find what really matters.



This film was made by Thomas Farm Films, a nonprofit organisation based on an organic farm in Aptos, CA, that educates children in how to make movies.

Over the course of five weeks during the summer of 2019, they made ten short films. Each week, twenty kids from the ages of 5 to 18 were split into two groups. Each group was led by one instructor (director) and assisted by two teen PA's. All their film instructors are graduate students—currently MFA Candidates at their school (SFSU and Loyola Marymount University). The scripts were mostly written by our staff prior to shooting, with room for input from the kids.

Day 1 of camp is filmmaking 101—learning about equipment and filmmaking roles both behind the scenes and in front of the camera. Day 2 is a script reading, acting workshops, & role auditions. Shooting takes place on days 3 & 4, with pick up shots on the morning of day 5. The remainder of that day is spent tackling editing (for kids who have the interest & skill) or running around on the farm getting muddy and eating popsicles to celebrate the wrap.

Check out the Thomas Farm Films website at:

<https://www.thomasfarmfilms.com/>

The following three films are in memory of Christopher R. Smith.

QUIET ZONE

4:21, USA, dir: Christopher R. Smith

GNOME SWEET GNOME

1:10, USA, dir: Christopher R. Smith

DATING 101

7:27, USA, dir: Nick Bellinger



The Christopher R. Smith Foundation for the Artistic Mind was established in memory of beloved son, friend and filmmaker, Christopher R. Smith. Chris was a truly unique individual with an incredible passion for film and writing, which he shared with us all. His enthusiasm, talent and wit touched everyone who knew him, and will stay with us always. Though Chris left us way too soon, he left an impression that we hope to perpetuate through this memorial foundation.

Check out the Christopher R. Smith Foundation for the Artistic Mind at:

<https://www.thecrsfoundation.org/>

TG Geeks Webcast



Ben and Keith

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